

Penina Eisenberg

Height: 5' 3" | Hair: Brown | Eyes: Brown | F3-F#6

REGIONAL THEATRE

<i>Natasha, Pierre, and the Great Comet of 1812</i>	Natasha*	Arvada Center
<i>We're Still Here</i>	Maggie	Empathy Theatre Project
<i>Cabaret</i>	Texas/Max	TheatreWorks Colorado Springs
<i>An Enemy of the People</i>	Randine	Boulder Ensemble Theatre Company
<i>Rent</i>	Ensemble	Colorado Springs Fine Arts Center
<i>Into The Woods</i>	The Baker's Wife	Ovation West Performing Arts

TRAINING

Bachelor of Music Musical Theatre, Oklahoma City University; Oklahoma City, OK

Dueling Arts International Level One Training

Voice: Larry Keller, Charles Koslowske, Robert Downard, Molly Zackary

Acting: Charles Koslowske, Lance Marsh, Bill Langan, Tracy Warren, Karen Miller,
David Herendeen, Hal Kohlman, Jeanie Scholer

Dance: Alana Martin, Shadoe Brandt, Jeremy Duvall, Michael McCarthy, Vincent
Sandoval, Tiffany van der Merwe, Sheri Hayden

Master Classes: Betty Buckley, Kristin Chenoweth, Kelli O'Hara

SPECIAL SKILLS

Perfect Pitch, Sight-Reading, IPA, Reading Music, Proficient in Weapons (Unarmed, Broadsword, Rapier and Dagger, Single Rapier, Smallsword, Quarterstaff) Proficient in Dialects (New York Metropolitan, German, Southern, French), Musical Transposition, Intermediate Ballet, Intermediate Tap, Intermediate Jazz, Advanced French Horn, Intermediate Piano, Vocal Mimicry, Splits, Cartwheel, Moonwalking, Impressions: R2D2, Britney Spears

* denotes understudy with multiple performances